

**AUCA**  
SYLLABUS  
***World Religions***  
Fall 2011  
Professor Lance Tillman

Room \_\_\_\_\_  
Days Wednesday/Fridays  
Times 8:00- 9:15

**Professor:** Lance Tillman, PhD  
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**Credit:** 03

**Course Description:** This course consists of a survey of world religions with emphasis upon Hinduism, Buddhism, Judaism, Christianity, and Islam.

**Textbook:** **World Religion** (Reader).

**Objectives:**

- Read, analyze, organize, interpret and synthesize information about world religions
- Describe the historical foundations and principal religious figures of the world's major religions
- Analyze the impact that world religions have on each other as they exchange beliefs, customs, and rituals

**Requirements:**

1. **Attendance** and meaningful **participation** are **expected**. More than two absences will lower the student's grade 5 points/percent **per occurrence** from the **final** grade. More than 5 absences will result in an F grade. Do not be late for class. Two times late equals one absence.
2. **Research Paper**. Each student will also be expected to prepare a research paper in one of areas of concentration. The paper will constitute **20% of the final grade**. The paper will be of at least 10 pages in length, and each student will present the results of his or her research to the class prior to the end of the semester..
3. **Topic Papers**. There are **no make-ups** for these assignments
4. **Quizzes**. There are **no make-ups** for these assignments

### Grades:

A	96-100	B-	75-79	D	50-54
A-	90-95	C+	69-74	F	Less than 50
B+	85-89	C	60-65		
B	80-84	C-	55-59		

Semester grades will be figured on the following basis:

<b>Topic Papers</b>	<b>30%</b>
<b>Quizzes</b>	<b>30%</b>
<b>Attendance and Participation</b>	<b>20%</b>
<b>Research Paper</b>	<b><u>20%</u></b>
	<b>100%</b>

### Academic Honor Code:

The professor places a high value on truth and the pursuit of knowledge, therefore, students are expected to be honest in every phase of their academic life and to present as their own work only that which is genuinely theirs. Each student has the responsibility to maintain the highest standards of academic integrity and to refrain from cheating, plagiarism or any other form of academic dishonesty. Academic dishonesty is representing another's work as one's own, active complicity in such falsification, or violating test conditions. Plagiarism is stealing and passing off the ideas and words of another as one's own or using the work of another without crediting the source.

Unintentional plagiarism is still plagiarism.

### Class Policies:

Modern technology is nice, however please **turn off all** cell phones, beepers, and computers before class begins.

Please respect the idea, work, and concept of others in the class.

**Instructor reserves the right to change or modify this syllabus as needed. Any changes will be announced during class.**

**Schedule**  
**Readings will be assigned in class.**  
**Be in class**

**CALENDAR OF ACTIVITIES**

<b>Week</b>	<b>Topic and Activities</b>	<b>Date info</b>
<b>Week 1</b>	<b>Chapter 1</b> <b>Introduction To Religion</b>  <u>Syllabus</u> <u>Expectations</u> <u>Lecture</u>	
<b>Week 2</b>	<b>Introduction To Religion</b> <u>Lecture</u> <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 3</b>	<b>Academic Study of Religion</b>  <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 4</b>	<b>Hinduism</b>  <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 5</b>	<b>Buddhism</b>  <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 6</b>	<b>Chinese Religions</b>	

	<u>Topic Paper</u> <u>Quiz</u>	
<b>Week 7</b>	<b>Shinto</b> <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 8</b>	<b>Eastern Religions</b>	
<b>Week 9</b>	<b>FALL BREAK</b>	
<b>Week 10</b>	<b>Eastern Religions</b>	
<b>Week 11</b>	<b>Judaism</b> <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 12</b>	<b>Christianity</b> <u>Topic Paper</u> <u>Quiz</u>	

<b>Week 13</b>	<b>Islam</b> <u>Topic Paper</u> <u>Quiz</u>	
<b>Week 14</b>	<b>Western Religions</b> <u>Individual Paper Due</u>	
<b>Week 15</b>	<b>Western Religions</b>	
<b>Week 16</b>	<b>New Religions</b> <u>Topic Paper</u> <u>Quiz</u>	

### Criterion: Written Work

	5	4	3	2	1
<b>Written Communication: Organization</b>  Score _____	<u>Writing is well Organized. Paragraphs are clear, and follow each other logically and conceptually.</u> No extraneous information	<u>Writing is somewhat organized</u> although not well focused. Paragraphs are somewhat coherent. Transition between paragraphs is weak.	<u>Writing is rambling and unfocused.</u> Paragraphs are not coherent. Poor use of transition between paragraphs.		
<b>Written Communication: Use of English</b>  Score _____	<u>Words are used appropriately in English. Spelling, grammar, and punctuation are nearly perfect.</u> Wording is of college level standards.	Words are not always used appropriately in English. <u>Errors</u> in spelling, grammar, and punctuation. Wording is more of a high school level.	<u>Writing is poor,</u> and words are not used according to standard English.		
<b>Format (Flow):</b>  Score _____	<u>Narrative or essay format followed with introduction description of the problem illustrations or examples and conclusion.</u>	Narrative format applied <u>inconsistently with no logical flow</u> from argument to conclusion. Weak Introduction and/or Conclusion paragraphs.	<u>Essay style not followed. Conclusion not following from premises.</u> Body is too short. Weak Introduction and No Conclusion.		
<b>Mastery of Topic:</b>  Score: _____	Demonstration of the <u>mastery of the topic and concepts. Presentation of material in new and thoughtful ways.</u>	<u>Minimal understanding</u> of the topic. Little evidence of novelty. Exhibits ability to restate facts only.	<u>Little understanding</u> of the topic demonstrated.		
<b>Citation and Bibliography:</b>  Score: _____	Each use of other's work is <u>carefully cited</u> with the appropriate bibliography.	Inconsistent, or careless <u>omissions</u> of giving credit for work used.	There is an obvious <u>lack of crediting</u> the use of other's work. No Bibliography.		
<b>Overall Impression</b>	Great= up to +10	Good = +or -5	Poor = up to -10		

**Total of all scores:**

**Average of all scores:**

Grade:

Total of all scores will be multiplied by 4 for grade for the grade total which may be effected by the overall impression. Overall Impression will effect the grade as indicated or not at all.