

NEW STAR



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Три письма на одну тему

Здравствуйте, Уважаемый Николай Григорьевич.

Мы, представители одной из Промо Групп, хотели бы довести до Вашего сведения, что мы считаем, проведенный 24 октября тендер не соответствовал правилам. Во-первых, там не присутствовали ни Вы, ни Ксения Минькова. Во-вторых, был только один представитель Сената. И почему в судейскую коллегию включили представителя газеты

STAR? Мы категорически не согласны с таким развитием событий. Мы считаем принятое судьями решение предвзятым и не справедливым. Мы рассчитывали на Вашу справедливость. Мы не думаем, что если бы Вы присутствовали, Вы бы согласились с их мнением. Мы просим пересмотра всех заявок на тендер установленным составом судейской коллегии. Мы хотим, чтобы репутация нашего университета во всех аспектах осталась на высоте.

С Уважением, Аноним

Уважаемый Аноним.

В истории АУЦА ещё ни разу все участники тендера не были согласны с его результатами. Каждый считает свою программу лучше. Я присутствую не более чем на половине тендеров.

По правилам проведения тендера на нем должно присутствовать не менее 3-4 -х работников студенческого офиса (координатор газеты это тоже работник нашего офиса) и представитель сената незаинтересованный в победе какого-либо кандидата. Отсутствие кого-либо из членов комитета не ведет за собой отмену тендера, тем более что большинство присутствовало.

Если у вас есть предложения по форме проведению последующих тендеров или по их отмене, я готов их рассмотреть, если они будут достаточно обоснованы, и обсудить со студенческим координатором и сенатом.

Уважаемые студенты АУЦА,

Вопросы проведения ваших вечеринок для нас, студенческого офиса, большая забота.

Прошлый раз промогруппы, проигравшие тендер, писали неприличные СМС-ки студенческому координатору, сейчас пишут письма мне, другой раз конфликтовали между собой...

Нам всегда удавалось минимизировать такие конфликты и не доводить их до маразма. По проверенным сведениям в других вузах доходит до драк между соперниками.

Причина очень проста - деньги. Выигравшая группа получает гарантированный гонорар и, причем, немалый. За 0-0-0-очень небольшую работу.

Подумайте, пожалуйста, будущие претенденты, стоит ли вам подавать заявку, если вы неспособны достойно пережить проигрыш?

Мы могли бы отменить тендеры и не делать одну «главную» вечеринку. Но дело в том, что мы уже пробовали этот путь. Он создал массу конфликтов между группами альтернативных дискотек: рвали рекламу соперников, трясли друг-друга за грудки... а потом пришли к нам и попросили всё вернуть назад. Наверное, ничего нет страшного, что программы практически у всех одинаковые. Даже ведущий почти везде один – Батыр Шабданов. Отличие в мелочах и ценах на билеты. Это всё предсказуемо. Непредсказуем результат тендера – решение комитета. И предсказать его не может никто. И это я считаю главной нашей заслугой.

Если результат непредсказуем – судьи судят честно. Они могут ошибаться, но НИКОГДА (!) не сделают это намеренно. Если такой случай будет доказан, вот тогда и будем разбираться. А пока предмета для разбирательства я не вижу. Тем более, что один из менеджеров молодежного клуба нашего города сказал нам недавно: как классно вы придумали с тендером, а то организаторы с других университетов у нас на ступеньках клуба дерутся...

В то же самое время, когда промогруппы людей сражаются за возможность заработать денег (ничего, кстати, в этом нет плохого, если всё цивилизованно), группа примерно в 70 человек без выходных и проходных сквозь «кровь, пот и слезы» репетируют концерт, который будет 8-го ноября в Филармонии. Они тоже ссорятся, обижаются друг на друга и режиссеров, приходят и уходят, недосыпают и недоедают... и при этом пашут...пашут...пашут... До 8-ми, до 9-ти часов вечера...

Пашут для того, чтобы тысяча человек, которые придут на концерт не догадались, что это ЭКСТРЕМАЛЬНО ТЯЖЕЛО. И тысяча зрителей подумает:

«Какие у нас замечательные студенты! Как легко и изящно они всё сделали! Вот, что такое – таланты! Таких студентов, как в АУЦА нет нигде на свете....»...

И «тысяча человек» будет права...

Н.Шульгин

Декан по внеучебной деятельности

Примечание:

Я не осуждаю людей, которые хотят заработать денег (повторюсь – это нормально) и не противопоставляю их тем, кто работает в разных студенческих организациях и клубах бесплатно. Просто я хочу сказать: «Уважаемые юные бизнесмены, я не верю, что «репутация университета», как вы пишете в своем письме, является на данный момент вашей доминантой. Все ваши мысли сугубо финансово-практические... А репутацию университету, кроме вечеринок, делают многие другие вещи, которые вам, возможно, неинтересны ».

Student life office по прежнему открыт к любому диалогу на любую тему имеющую отношение к нашей деятельности.

Student Senate Election Results

Student senate elections has passed without any violations and at the end of the elections the counting committee consisting of independent observers, previous student senate members, candidates' personal observers and me (the student coordinator) verified the results, defining eight winners of the student elections.

There are:

#Name	Department	Votes
1.Azat Baatyrov	IBL-112	87
2.Saadanbek Abdybaev	BA-111	87
3.Richard Esperance	ICP- Bard exchange	84
4.Bermet Sargazakova	BA-111	77
5.Aiperi Ismailova	Eco-111	73
6.Bermet Dzhumadilova	Ba-112	64
7.Timirlan Kalykov	Anth-111	58
8.Nursultan Ibraimov	Eco-110	47

The ninth member of the Student Senate is Eldar Abdugarimov.

According to the Student Senate Charter: One Senator from previous convocation is eligible for two year term in the Student Senate. The senators of 2011-2012 academic year, provided Eldar Abdugarimov with a right for the next term of activity for more purposeful and integrated work with freshly elected members of the Senate.

Addressing to the new Student Senate, I want to welcome you as representatives of the whole student community! Please accept my congratulations for making your first step in your academic career as senators. I think that each of you was carefully selected by your voters in order to meet their expectations. Hope you will be encouraged and admired by our students. We have many things to do and I hope this year will be fruitful for you and AUCA. See you at the next meeting!

Adele Omuralieva
Student Coordinator

Senate Elections Campaign Finds Creative Appeal

Numerous guidelines to positive leadership explain the importance of creativity, defining it as the best recipe to achieve outstanding results in any sphere of one's life. However, it seems to me that some candidates for Student Senate this year took the importance of creativity and innovation too far in their campaigns.

This year we were privileged to observe truly "out of the box" banners and slogans throughout the student senate elections. Let us take a closer look on each of them:

Saadanbek Abdybaev took a leading step in showing the "creativity". Saadanbek had interesting banners with slogans like: "Oppa Saadan Style", "У нас не закон Джунглей. Мы должны помогать друг-другу", having a hyphen between "друг-другу". If he was referring to AUCA Student Senate, the only mediator between student body and university administration, I think such creativity is inappropriate.

Azat Baatyrov, another candidate for Student Senate, went beyond the regular understanding of creativity playing with words. It was impossible to avoid his banners with "голоСУЙ" and "не ссы голоСУЙ" in the male restrooms.

However, those two very candidates gained the highest votes for past elections. That raises a lot of questions for future candidates of whether they should go beyond that provocative slogans and banners and seek for an appeal no matter what or whether they should be more serious and try not to have typos and inappropriate content.

My hope is that elected candidates will put their best effort and "creativity" in changing students' lives, because people believed and trusted their "creativity".



Batyr Shabdanov
«New Star» English Language Editor

AUCA's New Campus: one year to go



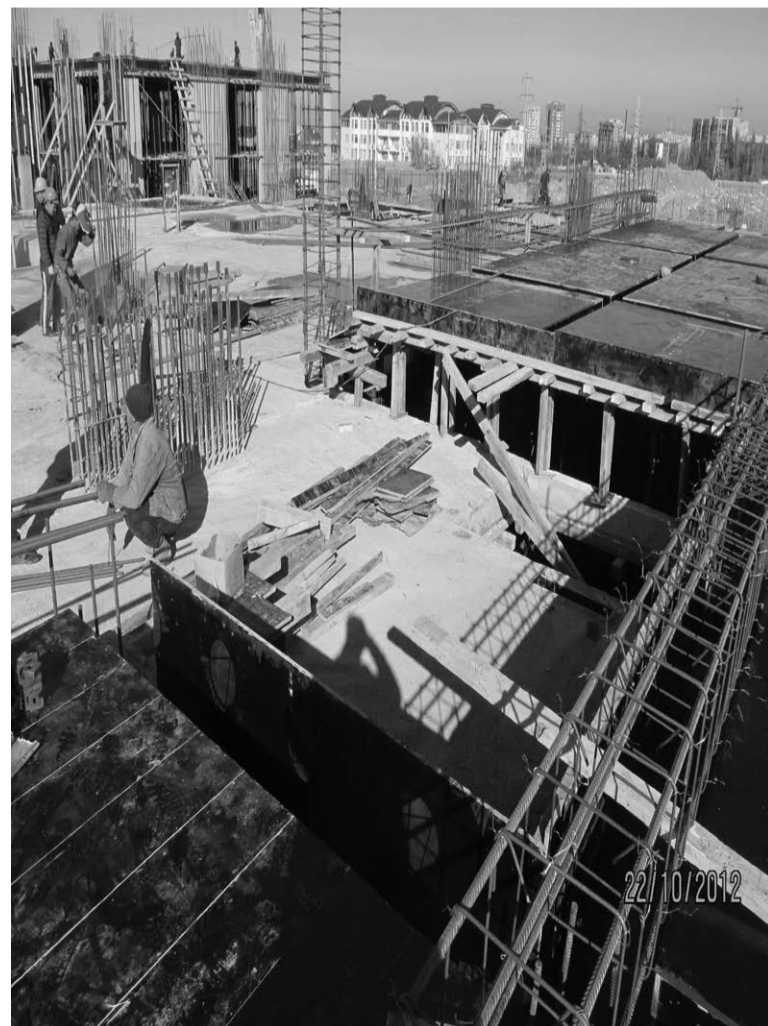
Although it was announced on the AUCA web site that the new campus is planned to be finished in fall 2013, however according to Talant Sultanov, a Vice President for Finance, most likely that it will be available for use in fall 2014.

Flexibility is the key to a new campus

The total area of the campus is three hectares; the first academic-administrative will be twice bigger than the current campus with 16,000 square meters. The bigger space will allow students to have a so called "atrium" a big area where all the students will meet. The "atrium" will be used for different events as well such as Commencement.

Innovations will also take place in a new campus. Fulfilling the aim of using the space effectively, it will be possible to move the walls, making a bigger or a smaller room that a class needs. The students might also appreciate the adjustable desks for different purposes they have. That is why some of the furniture in AUCA

will not be considered for moving out to the new building. Besides flexible furniture, AUCA is planning to "go green" in a new campus. It will not receive any electricity or heating from the government. AUCA will be using geothermal technology which will allow us to use the energy from the ground. That, however, will require a lot of investments, since it is a unique technology in Central Asia.



Visible results of a construction

It is estimated that the first academic-administrative building costs around \$20million.

Nearly 70 percent of the needed money has already been raised.

The construction process is divided into three parts. The first one is building a carcass of the building which is constructed for roughly 40 percent. The basement and two floors have already been finished. The second step is building walls and a roof. And the last part is to provide a building with electricity, communication and inner design works.



Openness should go beyond the architecture

The idea of open doors and open minds will be literally obvious in a new campus. According to Talant Sultanov administration members will not have their own rooms. They instead will be working in an open space, fostering a dialogue between every single member of AUCA community.

AUCA INITIATION 2012: The End of the World



Initiation in Numbers

Every year AUCA students celebrate a special event – the Initiation to their student life. After spectacular Orientation Week, when freshmen for the first time get to know what AUCA Spirit is, and after the first couple of months of studying, when they realize what the University is all about, it comes to the Initiation, where all the freshmen finally become real AUCA students. For each freshman of 2012 it will be a special fall. This will be a milestone for them to mark the beginning of a new period in their lives. The official part with the concert will take place in The Philharmonic, following traditional Initiation Party in a night club. The whole event, its scale and some featuring details can be represented in some interesting numbers, which very few actually know.



But in the end, the Initiation was, of course is much more than just numbers. "You can count anything," says Nikolay Shulgin, the Dean of students of AUCA and the main organizer of the Initiation, "the number of performers, the numbers of scenes, and number of kilowatts spent on providing sound and light. You also can count the amount of money allocated to hold the largest and the most difficult to prepare event in AUCA calendar. But you cannot count how many times the audience will laugh and how many people will cry in the end of the concert disappointed that it's over."

- 320** freshmen were initiated in AUCA on November 8
- 60 000** KG some costs the rent of the Philharmonic Hall for the Initiation
- 70** people took part in Initiation 2012
- 40** of the performers were freshmen
- 30** members of staff were involved in organization of the show
- 1106** spectators watched the performance in Philharmonic Hall
- 75** minutes lasted the whole spectacle
- 4-5** hours was the length of each rehearsal
- 40** rehearsals preceded the final show
- 20** new costume sets were bought for the show
- 10** dancers put up the show on the stage of Philharmonic
- 20** acts were performed in total throughout the Initiation

Material prepared by "New Star" journalists

AUCA celebrates Halloween



A couple of zombies walking down the street, the excitement in fancy shops, happy anticipation of the night... the world did not go crazy; it's just Halloween in town. As everybody knows, it is a magic holiday that connects people with world of deaths. Even if it's more American holiday, we celebrate it in our Bishkek, especially at AUCA. It's always memorable, revelry and funny. The last celebration of Halloween was on Wednesday. The creativity of costumes, decoration of "Bravo" showed a big amount job done by organizers of Halloween. But do we really need to celebrate Halloween? Why do we need to keep this tradition every October 31? Here is what students think about these questions:

Zarina alieva, senior:

1. Because we have a great opportunity to feel so weird, but at the same time really cool. I love this holiday. First reason, i can show my horrible behavior and no one would kill me for this. I love different costumes
2. Sure! Halloween - is one of the greatest holiday, and one day of a year people should let theirs evil side have fun

Lola Dzhumabaeva, sophomore:

1. It's a part of American culture and we are American University.
 2. Of course, we need it. At least it's a kind of relax in the period of midterms.
- And, in addition, we learn about new, interesting traditions, which we can spread in Kyrgyzstan through our university. And we receive a plenty of fantastic emotions! I even started feeling that Halloween is my favorite holiday.

Elina Turalyeva, freshman:

We celebrate Halloween for those who passed away, if we look at the history of the holiday. But now it is the day when we can have a lot of fun, show our costumes and scary make-ups, watch scary movies, meet with friends and have a great party. One wants to show another side of personality and spend a time in a good company; it is a play where you can be whoever you want. Halloween is free food, great parties and scary funny people. I am talking about AUCA because we had Halloween at university, then in the houseUnity Fund, and JMC Halloween. We really need Halloween to be celebrated because it is one of days when we rest of our boring daily with dear friends.



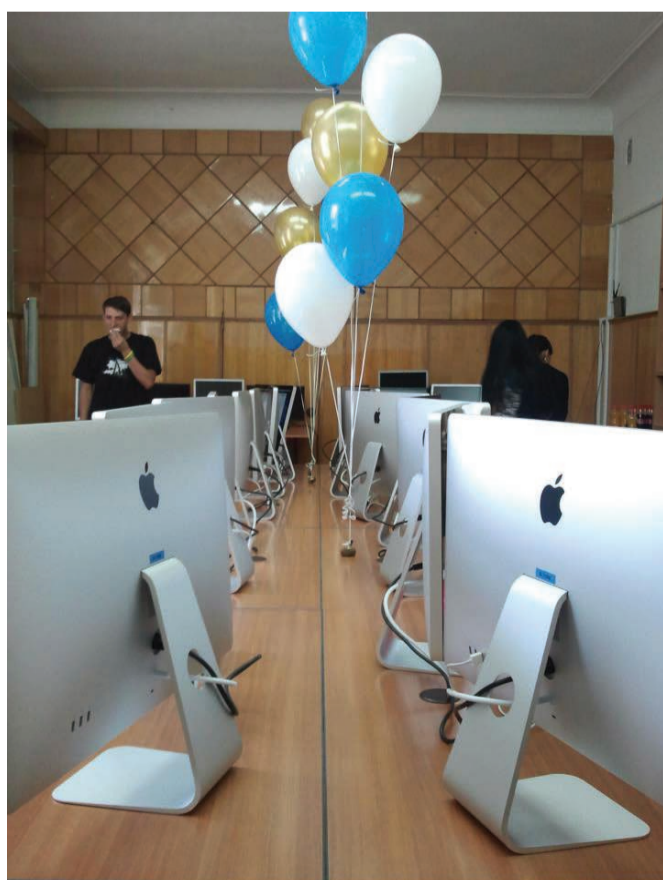
- Ruslan Aidarov, freshman:
1. Wanted to have fun
 2. Only in AUCA i think, others won't accept

So we need and want to celebrate Halloween. Because it's funny, scary, gives us a chance to be "a monster" for one night and to feel some magic. And it is AUCA spirit that puts crazy things together.

Material prepared by Yura Kim and Diana Ruslanova



One more JMC lab opens in AUCA



One more JMC lab opens in AUCA
 One of the novelties of the new academic year was the opening of NEW, AMAZING and "MACINTOSH-PUMPED" LAB of Journalism and Mass Communication department. The new JMC lab replaced, a former Social Research Center (SRC) in room 232.
 "The new Media Center is a great opportunity for all students to be professionals in video, photo and audio making. It is very useful place not only for JMC students, but for all AUCA students who can spend their time there and learn with unique and professional equipment of our university", Elena Skochilo, head of Journalism and Mass Communication department said.
 AUCA students have varying opinions about the new JMC lab.
 "I really feel positive about the second lab. Not because I am JMC student. As I mentioned there everyone who has special project related to movie making, editing and other staff can use it", Asel Suimenalievna (JMC-110) says.
 "I was quite upset about the SRC, because there is no useful SRC library with interesting ICP books", Aiganysh Ibraimova (ICP-110) says.

What is SRC?

The Social Research Center was established in September 2005 as of merging the former East-West Center for Research & Intercultural Dialogue (CEW) with the Applied Research Center. These two centers were separately run by the departments of International & Comparative Politics and Sociology respectively. In order to enhance inter-disciplinary social science research in AUCA and improve coordination between research projects, it was decided to unite the two centers into one Social Research Center. There (232 room) was so-called "library for ICP students" where students could study, make research, and just to spend time sitting in a quiet room.

What is Media Center?

The Media Center is the center which consists of 8 new Apple Mac computers, 8 HP computers, 8 Apple Mac Pro notebooks, 6 professional video cameras and 20 professional Canon photo cameras. It is the result of the grant of USAID program which JMC department won last year. The purpose of this professional equipment is to encourage students of JMC department and other interested students in making their video, photo and audio projects with new and professional equipment.

Nurzhan Kadyrkulova

Rotaract helps Orto-Suu boarding school



The members and volunteers of Rotaract Club of Bishkek visited the Orto-Suu boarding school in Kara-Balta, which hosts 115 mentally ill children at the age from five to 14.

The trip was organized as one of many planned projects for 2012-2013 period. The main purpose of this visit was to bring children joy, entertainment and sweets.

To organize the trip members and volunteers of Rotaract collected clothes, shoes, toys and books, which were delivered and properly distributed among children. A part of the gifts for children were many entertaining games, flash-mobs and dances put on by volunteers. Children of the boarding school also prepared dances and songs for the Rotaract members.

The Rotaract Club of Bishkek is a non-profit international youth community service organization which is located in 179 countries. It implements many community service activities since 2000 under the slogan "Peace through service".

Jarkyn Sultanova

AUCA joins OPEN ACCESS



Open Access archives or repositories are digital collections of research articles that have been placed there by their authors. In the case of journal articles this may be done either before (preprints) or after publication (postprints).

Open Access repositories may be multidisciplinary and located in universities or other research-based institutions, or they may be centralized and subject-based, such as the one covering certain areas of physics and related disciplines.

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Contribution of our University to the Open Access.

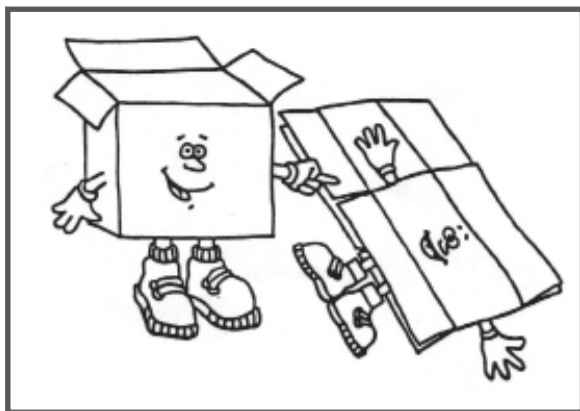
The digital library is working for our students and faculty, that cooperate with all departments and also includes copies of thesis works, AUCA newspapers, magazines, published and unpublished articles and also university library collection.

Advantages of using Open Access:

- Acquaintance with the work of the student and the teacher
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Shadiya Kurbanova



BOXES

1. Good bye my lover...good bye my friend....)
2. Nurmambetovs are the best!!!:D We love everybody!!! P.s. шутим все классные!
3. Love ya, all guys! Thank you for your being! => lil smile)

4. Freshi хорош стрелять сигареты, покупайте сами. И еще хорош выпендриваться!

5. Flex! Flex! Flex! We are awesome lol

6. Карарова-ya tebya obojaju!!! Ты ваще классная!!! Odin:D 10.10.12

7. Фреши, особенно девочки (Альбина) (не все, их где то 5-6) Огромная просьба к вам, поменьше пафоса, а то довыпендриваетесь!!! Все равно парни в итоге выберут Нормальных!!! xD Like: 228 555 989:D Security.

8. Halloween!!! Кито с нами,, Давайте шикарно отметим как в прошлом году!!! (Halloween-2011)

Freshi, Pochemu vy dohlye??? Derzajte vse!!! Frshi-111 самые классные! Самые веселые! Клевые! Офигенные! Vseh lyublyu!!!

9. Freshi, мы все вас любим, успокойтесь.

10. Так кто там писал, что бесит кыргызский язык!! Знаешь, меня тоже очень многое бесит и порой, бывает трудно, но я же не цитирую это в газету! Я понимаю что кыргызский язык очень трудный и все такое, но если ты находишься на кыргызской земле, то будь добр/а уважай его народ и язык тоже!!! Капуке!

11. Эльдар Абдукаримов! Я влюбилась в тебя! Пишу на бумаге потому что мне трудно подойти и сказать тебе в лицо, что ты мне нравишься, так как боюсь твоей реакции. Может ты мне нагрубишь, может гордо отвернешься или обведешь строгим взглядом...этого я и боюсь очень...ты меня не замечаешь и я знаю, что не будут взаимными мои чувства, поэтому предпочту остаться незамеченной тайной поклонницей.

12. Jarkin, ооой, Копатыч!!! Хорошнам клички придумывать!!!:D Саадат, Odin, Жибек, Санжар, Аниса; Жапугул, Adel, Naza, Beka, Nurillo (качок:D) Urus ;)

13. Эльдар Абдурахимов я в тебя влюбилась! Ты такой классный, но я знаю что тебе не понравлюсь я =(Тайная поклонница.

14. Зема, извини, я замужем, у меня даже сын есть. Хватит приставать уже?!

15. ООой :D ((обяз это напишите плз))

Дорогая моя Jarkiii, мой любимый копатыч!!! Моя лошара:D Будь всегда со мной!!! АУЭ :D Odin

16. Nuridaaaaa!!! Nuridos мой брат любимый :D Я тебя люблю! Самая милая, красивая, ты моя умница!!! P.S. Забей на Аделю!!! Забудь всеее!!! Слышишь он тебя не стоит! Когда нибудь к нам придет этот принц. Odin

17. Professor Lustig we love youuuu!!! (FYS students)

АУЦА не резиновый

Дорогой читатель, вот и настал наш черед писать пока-еще-никому-не известную для многих колонку АНП. Мы торжественно заявляем о нас «Мы - Академия Нового Поколения». Хотим сказать, что новый учебный год начался для нас с весьма неожиданных моментов: это новая обстановка, чуждая для нас всех и студенты, которые не очень взлюбили нас.



Что только не приходилось нам слышать в свой адрес. Звучали и «саранча», «Фууу... препами воняет», «АУЦА не резиновый, пусть учатся в Манасе» - даже и такое удавалось услышать. Но несмотря на это, мы очень рады, что стали хоть какой-то частичкой университета нашей мечты.

Да, нам и некогда огорчаться, ведь каждый день у нас проходит насыщенно. Всего лишь утро, а студенты АНП, уже успевают посетить целых три университета города. Это связано с тем, что живем мы в Академии Управления при Президенте КР, завтракаем, обедаем и ужинаем в АУЦА, а учимся в Манасе.

Не будем забывать факт, что здесь у нас одна миссия - учиться, учиться и учиться. А это наше любимое занятие, ведь нас обучают самые замечательные, квалифицированные учителя, которые, уж поверьте, учат нас многому. С ними мы проводим большую часть времени в нашей жизни (в данное время).

Вот такая, уважаемый читатель, жизнь у нас! Попав сюда, мы испытываем огромную гордость за себя и каждый из нас в глубине души искренне верит, что рано или поздно войдет в семью АУЦА!

С уважением студенты АНП,
Кубатбекова Калия,
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SIFE's changing its name is the organization's first decisive step up to a new level



AMERICAN UNIVERSITY
CENTRAL ASIA



On October 29 SIFE Worldwide's representatives in Kyrgyzstan officially announced the organization's changing its name to Enactus Worldwide.

SIFE's management has explained the rebranding decision by the organization's feature - they are not only students who take part in the SIFE's activity, but also the representatives of business and higher education fields. The previous name was not able to fully reflect this specification. That is why, SIFE, one of the most well-known organizations, which supports the community empowered projects of the students in 39 countries, changed its name and logo to Enactus Worldwide in order to emphasize all its singularities, beliefs, and goals.

"This is a time for leaders who can see opportunity where others can't, and turn that opportunity into value. Leaders who can look beyond the status quo and bring imagination and ingenuity and a sense of possibility to the challenges of our time. Enactus is commit-

ted to fostering that kind of leader," says Alvin Rohrs, Enactus' CEO. The word Enactus itself states for "Entrepreneurial Action by Us" and the new logo, the yellow origami paper crane, is a symbol of peace and happiness. The name changing decision is the first step taken toward the main goal - to bring the organization to a new level of influence and development.

Students in Free Enterprise, the international non-profit organization, was founded almost 40 years ago in order to develop a generation of strong academic and business leaders all around the world. Since 1975, SIFE has been actively promoting its innovative model of cooperation between university students and business leaders and organization, with the help of which students are able to get entrepreneurial skills and knowledge from the powers that be.

Saikal Alymova

Announcements



• Urgent 1 roommate is needed! Contact phone 0558807081; 3 room in apartment; 10 min from AUCA; WIFI, washing machine, TV,



COMPUTER FOR SALE:

Dell Inspiron N4010
Discrete graphics and premium sound
Good keyboard and touchpad
Processor speed: 2270 MHz
Display size: 14 inches
Processor class: Intel Core
Installed memory: 4 GB
Total HD size: 500 GB
Bluetooth\ Wi-Fi
Operating system: Microsoft Windows 7 Home Premium
Weight: 2.27 kg
Included Software: Adobe Photoshop Elements 8.0; Roxio Burn; Skype; Full package of Microsoft Office word; Opera, Google Chrome; Antivirus.
Contacts 0772 169 935 \$682

•New iPad 3
32GB+WIFI+4G Black + present!! 0778 553555

• Urgent need 2 female roommates 5 min walk from AUCA cost 4000 soms Contact number: 0556 080 647 0700 531 411.

Persona: Dr. Kate Sampsell-Willmann

Distinguished Ph.D. in U.S. Intellectual History from Georgetown University, minor in Medieval France and England

M.F.A. coursework in photography from Maryland Institute, College of Art

J.D. from the University of Baltimore

B.A. Summa Cum Laude from McDaniel College, a liberal arts college in Maryland. I did a double major in European and American History with a minor in philosophy (mostly religious studies)



Kyrgyzstan chose me

I was looking for an American University overseas, and I didn't even know about AUCA. I was looking around at the different American Universities and I just did a Google search and came up and with this place and realized what you guys were doing here. I was coming from many years in the Persian Gulf and Turkey and was in one way addicted to deserts, but I had never been here. Mov-

ing to the former Soviet Union and teaching liberal arts was just perfect.

I like being here

Who would not want to live in this amazing beautiful place with kind people and wonderful customs? People are ethnically diverse, tolerant. The weather is great, the arts amazing. People are intelligent and friendly here. This is what I like. Talking about traditional culture, I went up into jaiolos and saw people living in traditional way. That's remarkable, wonderful. It's magical. People who live there smiled and made us welcome even if we didn't speak their language. I like people here.

I like my students. Coming to work is a joy. Can you do better than loving and enjoying your job? You have to do what is right for you to do. There is no money in the world that would replace being happy to come to work. I also like the Soviet emphasis on education and the arts. Although the ideal is beginning to crumble, it is still pretty widespread. People care about their ideals and read books, which is not the same everywhere. This place is a book culture.

Home is not a home without books

I have my library in boxes, 1200 kg of them, and I want to take my books out of my boxes and put them up on the shelves so I can read them. Home is not a home without books.

The best think you can is to be curious (Advice for students)

Read what you like, what you find interesting. READ IN ENGLISH. Read what you enjoy, what you're curious about. The important thing is to be curious. Don't get stuck in the idea that "because it's my major I can only read these books." Be curious about something else.

I'm pretty active in a bunch of stuff besides academic life.



I like being outdoors. This is one of the reasons why I like Kyrgyzstan. I like being up to the mountains. I'd like to drive up to the mountains every weekend and get away from the city. I also like going white water rafting, which is one of my favorite things, also scuba diving. I like going horseback riding. I'm big fan of arts and I like looking at art, making art. I love film, watching movies. I write in areas besides in my academic field; I write other things too. I like reading. I like games with strategy. I generally like lan-

guages. I like cooking, especially French. My husband loves my boeuf bourguignon.

FYS is hard?

FYS is a very good program. It's ideal actually for helping students learn how to think critically and express themselves expertly in the English language. For instance, in class today we talked about art itself. Does society need artists? Well, the thing is if society has artists then you can reason from that that there is a certain level of civilization in society. If there is free time to make art then that is must be a developed civilization. Why is that important? Go to Cholpon Ata and look at pictographs. They are indications of artistic skill or some sort of religion. The people who drew those pictographs were not actually picking food at that time. They were making art, so that is an indication that there was some advanced civilization on the shore of Issyk-Kul, which itself is an important thing to know. Know how civilization develops, what is civilization, what is society. Being able to reason and conclude is a necessary skill in navigating life. That is what FYS teaches. It doesn't matter whether you remember Plato. It matters if you remember how to use logic, how to categorize things and reason in Darwinian style through observation and deductive and inductive logic.

School work comes first (Advice for students)

Don't sacrifice your school work for your social life. Ever. Your social life comes second. School work comes first. Do get involved in some activities, but your school comes first. Apply your schoolwork to your life, and make them work together not against each other. If you're smart about that and work carefully with planning, things can even complement and the support each other. Be happy that you're not trying to raise a family while going to school. You're lucky to be in a position to get an education. I see a lot of students who get here think they are finished working because they've been accepted at AUCA. They don't work hard and they don't push themselves This is a very short period of time. So, take advantage of every minute and understand that the harder you work, the harder your teachers work, and the better your education will be.

Dr. Kate's book Lewis Hine as Social Critic

This book is about photography as a product of intentions of its makers, as much as any art form. Minds create images as much as paintings, and people shouldn't just look at the photographs, but look at the minds behind them in order to understand. Artwork is essential to understanding culture and history. I don't make photos for money, although I often sell my photography, but it's like my job teaching. It's not really a job if you love it as much as I do.

Inspiration

I find inspiration in my students, art, history, my family, the mountains, indefinable beauty. The patience of trees inspires me. I find inspiration in the kindness of a very cute puppy dog. When my Karl was a puppy I carried him home in my hands. He would whine when I moved him away from heart. He's been there ever since. I got him eight years ago in the States. His birthday is in June. His name is Karl after Karl Marx, but he's really more of a Waldo (after Emerson). I should have stuck to that name. He's our family.

Favorite aphorism

I tremble for my country when I reflect that God is just (Thomas Jefferson, 1785)

There are some things that are always wrong, no matter where they happen.



Anastasiia Iun