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DIVERSITY WEEK



“Factory of Stars “or do you want to become famous?

You can not imagine how DJs are popular. They have fame, fans. After the 29th of November some students of AUCA will get the opportunity to learn how hard or pleasant is it to be DJ?

Different students many times tried to open the on-line radio in our university. Unfortunately all their attempts failed. However this year the group of our students (Rakhmankulov Feruz, Adjeva Aigulya, Aisaeva Dilya) is close enough to realize this dream.

November 29th was a very important date for radio station in the AUCA. There was a casting on the positions of DJ for our radio.

More than 50 students of AUCA decided to take part in this casting. Two of the organizers of the radio worked with the candidates and picked the best ones. There were different questions. Students were asked about their favorite music, radio stations, what music hits are there now. People who will be DJs should know different types of music and to know what songs are popular now and who sing those songs.

Without any doubt the diction and articulation are very important for future DJs. There were different tasks connected with diction. In general I can say that the casting was very serious. Those who passed have really giant talents.

In general 11 people passed the casting, 4 people got the positions in the new radio without casting. 6-7 people from those who passed the casting will take part in the “Section of Creativity”. These people will work on new ideas, programs, and sounds. Others will work as DJs.

The organizers hope that the new radio will be something in between of the HIT-FM and Europa Plus. There will be different programs (informational and entertainment). The new radio channel will be called AUCA radio on-line and it will start working from the new semester in the AUCA. We are waiting for it and we will hope that it will start working successfully.

Veronika Sivasheva



photos by Alexander Fedorov

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The new plan of development of the AUCA, or several subjective thoughts about the university

There were many thoughts, when I heard the topic of the issue: "How the AUCA can develop further?" I will try to share my opinions and thoughts.

Actually I was amazed by the university 3 years ago. I remember this moment well. I think all students of the AUCA remember the first celebration of any holiday of the AUCA. I was on the Commencement and it was amazing. Usually such things as Commencements are very private holidays. However I felt the amazing atmosphere. I didn't feel like only the eyewitness of this holiday. I think that the university with such wonderful atmosphere has developed a lot.

When I was admitted to the AUCA, I understood many things. Of course the AUCA has both advantages, and disadvantages. I will try to analyze both of them and not to hurt anyone.

Sometimes it seems to me that people who dream to start a new affair organize something should fill up hundreds of applications. When you will end up with endless applications, you will forget what you were going to organize.

The other thing that amazes me very much why do some staff members of the AUCA are so rude? It seems to me that other people (especially students) are reasons of all disasters. No, I don't ask and don't dream that all will be respectful to each other. However from the other hand I don't understand why I should feel

the aggression of some staff members? Maybe we will try to respect each other? Or maybe we will try to be respectful?

Our university is called the American University in Central Asia. However, I think it would be better if the university oriented on the east more. We live in Central Asian countries and some of the aspects that are mentioned in our courses are useful only in the West. For example, I study on the journalism department. We talk about different theories, freedom of the speech, media concentration, freedom of the expression, and many others aspects. But many journalists in Kyrgyzstan have not seen a computer or video camera? Is it possible to discuss freedoms in these conditions?

Actually these are only several thoughts. Several very subjective thoughts. I understand that it is very hard task to improve and to develop this wonderful university. However I hope that people who have the power in this university have very strong and applicable plans of development that will be implemented. Let's wait. Let's hope.

Veronika Sivasheva

About Student Senate decision upon the Students Room

On the weekly meeting of the Student Senate a question about the canteen building issue was discussed. The problem was stated as: AUCA is growing and we need more space for conducting lessons for students. The idea was to build a canteen on the territory of the internal garden of AUCA and move out the "KitchenEt" from its current place.

The Student Senate and most of the students did not agree upon this proposal of the Administration. Therefore current Student Senate with the support of most of the students agreed to give the Students Room for education needs of AUCA, in exchange that "KitchenEt" will stay on its place and the garden will blossom like it used to be.

Moreover the Student Senate wrote to the US Ambassador about this issue and asked to provide new place for the Ala-Too symphony orchestra for practices as they use our 4th floor Conference Hall, while AUCA needs to have place for its own students.

The letter to Marie Yovanovitch follows this short message.

BY Gulnisa Asymova,
PR Committee-Students Senate

FOLKS!

Some AUCA courses, such as ICP-100, have two different teachers for lectures and seminars. Why while teachers' evaluation time, evaluation forms included one teacher only?

Aliya Madylova.

Уважаемый Николай Григорьевич! От всей души поздравляем Вас с Днем кельтской музыки и танцев!

Поздравляем нашу команду КВН «Квартал 205» с тем, что она вышла в Высшую лигу!

We see the problem...

- Nikolay Grigorievich, we see the problem in our backyard, that we need it. There is not enough place in our university, we have no place to study, no place to eat. Administration sees the solutions in a new kitchenette should be built on the area of our backyard and the old kitchenette rooms should become auditoriums. We, AUCA students, want our backyard to stay as it is, we want that piece of nature with fresh air.

- I am informed about that story and even held the list with huge amount of signs to leave the backyard untouched. I remember it started last year and, actually, the whole collective was against building something on the place of the backyard. To tell the truth, I might have showed the lack of spirit and even though I was for leaving the backyard, arguments of those people, who were for building new kitchenette, seemed to be reasonable enough and there will be more space. They told that the backyard will not be spoiled, but maybe it will even gain something. At least it looked good on the picture. But, frankly, I probably was wrong when I agreed and was trying to convince students about that last year. It was my mistake. I showed a lack of spirit and, honestly, I did not want to go and find out the decision of Senate, President or whoever, because I did not know who had the last decision about building and if there was any decision made. By the way, administration was not only trying to know students' opinions, but also staff's and faculty's about starting the building or not. As I knew, there were very few people, who were for building and a lot were against. Everybody value and treasure the backyard. The thing is that a group of students, particular-

ly Senate and you, suggest solving the problem of spaces for classes differently and I think it a more acceptable way for our university. First of all, if not the main, but one of the main reasons would be that we are not spending any money, it is very important. We are not super rich organization, that can throw everywhere hundred thousands of dollars. If we did it, built new kitchenette, we would have spent tons of money. Also, we would have spent tons of money on remaking those two rooms of old kitchenette and making two new auditoriums.

This way we are not listening the Senate and students that are suggesting to make 217th Students Room an auditorium, which is already function as a half class, but "undergroundly". So, we should say that we are giving the Students Room as a gift to the university and we will kiss somewhere else and let there be classes. And that suggestion about taking back the fourth floor, I know Senate wrote a letter to a US ambassador. I would with pleasure sign under that letter too. I think US Embassy can find money to rent a place for rehearsals of that orchestra. Bishkek is a big city and there are many empty halls, because I cannot say that cultural side in Kyrgyzstan is in a great condition, financing is weak and halls are empty. Even the near museums can let them have halls for rent, even Frunze museum or Fine Arts museum. They have great halls and they will be happy to give them for rent and for very little amount of money.

Probably, in the past, when we only got this building, we thought that we had so much space. Moreover, who asked us for some space? Our own big brother - American Embassy. We were in such euphoria and I can understand them,

President of that time David and gave the fourth floor. I hope that US ambassador will understand students of AUCA.

We have more and more programs, clubs and social activities. Our appetite for them is getting bigger and we are growing out of our own pants. This is not because we are spoiled; we are forced by our growing sizes. I am in solidarity with those students, who proposed that idea.

Also, the backyard is something like a memorial, especially, if we put the bell there, maybe we will have some other ideas. Backyard is a part of a history and slamming the history by glass with беляши.

Well, shortly, I am embarrassed that I voted for kitchenette in the backyard half a year ago.

What is AUCA for you? Do you think something should be improved here?

1. AUCA for is my life, actually. I spend most of my time of my day in AUCA. It is like my second home.

Well, I think it is a huge problem for every student. For example, in my ICP department there are not enough books. This issue with books is really problematic. We have to share and if I have to write papers I have to wait and this prevents me from efficient studying. Other big issue is computers. Most of the time there are not enough of them. Also, some teachers, but I think I am not going to talk about them, because I do not think it is my job.

2. Тупо, my second home.

Rude students. Sometimes the level of teaching.

3. AUCA for me is a second family and

everyone is part of this family, freshmen or seniors, does not matter.

Lately, I have noticed that in couple of years, the newcomers have changed and this is a problem to me. I mean it is not huge, but for me it is a big problem. The spirit of AUCA is not that big that it used to be. To me it is a problem and that feels kind of sad. The other problem is that I have been working on the third floor during the summer and I have noticed that there is no communication between third floor and the rest of the university. They are two completely different institutions that work separately. That is a problem, because we all need to be one in order to make university become better, for everybody to know what is going on. They do not know what is going on among students and students do not know what is going on there.

4. AUCA for me is my second home, where I come in the morning and leave at night. I come here to spend my free time. If I have nothing to do I come to AUCA and find here my friends, new projects, career, future, AUCA is my life.

I think we need Wi-Fi system here, because there are a lot of people with their own computers (laptops), so that we can connect to Internet and we do not have to stand and wait for computers to be free. We need more labs, computers and Wi-Fi system in the first place. There is Wi-Fi system in "Doka Pizza", so why cannot we have it here. Also, the food quality in "Bravo". The food there is very expansive and food portions are really really small, but you do not get the amount of fat that you can get in kitchenette. So, we should make another kitchenette in the place of "Bravo" or have computer

labs in there. We do not need "Bravo", we need to have "Fat Boys" instead of it. Take "Bravo" out of AUCA.

5. AUCA for me is a base for creating my future life. This base is so wide that you can grow into deputy, rowdy, KVN player and whoever.

I think the university should be more bound

together, have no inner conflicts and everything will be Ok.

6. AUCA is a place where I live, where my heart starts beating faster and faster.

Definitely computer labs, expand the capacity of computer labs. Then I think we need to expand kitchenette, because during lunch-time we have no place to eat. Improve "Bravo" ser-

vice system and unite it, because you take food in one place and eat in another place.

7. AUCA is an extension of my life, it is a form for me to socialize with my fellow students, males and females alike and it is a way for me to express my artistic side.

Resource centers should be expanded substantially, although, it is, probably, impossible to

do that at the current point of juncture. The 20 MB limit in students' emails should be also expanded. Student awareness. All these forums and discussions that are conducted continuously almost everyday on a weekly basis should be advertised in a better way.

Meerim Kychykeyeva

О ПРОБЛЕМАХ, КОТОРЫХ НЕТ О ПРОБЛЕМЕ, КОТОРАЯ ЕСТЬ

Пишу в качестве члена «дорогой общестственности» в ответ на статью «Есть Проблема» в нашем The Star от 13 ноября 2006 года и от 27 ноября 2006 года.

Дорогой Максимка, милый друг, выражаю искреннюю благодарность за неподдельное волнение по вопросам Большого Телевизора, Плакучей Ивы, Свежего Воздуха и Запаха в помещениях! Думаю, эти вопросы, по праву, волнуют обитателей нашего родного университета.

Признаюсь, я был в небольшом замешательстве после прочтения этих статей, так как, являясь членом Building and Planning Committee нашего университета, знаю, что некоторых проблем, указанных в статье, просто не существует, а многие из них – в процессе разрешения.

В частности, касательно нашего Дворика, замечу, что, будучи сенатором 2005-2006 года, я также был озабочен судьбой нашей долгожительницы – старой Ивы.

Дело было в раннем августе 2006 года. В то время жизнь Ивы была в большей опасности, чем сейчас. Тогда

же Building Committee, осознавая всю значимость нашей старушки, принял ответственное решение – «Не трогать Иву!»

Арстанбек Осмонов, ассоциированный вице-президент АУЦА, член Building Committee, высказываясь по этому поводу, заметил, что «комитет осознавал, что, помимо прочего, здесь происходит много communication» между студентами; к тому же, она представляет собой историческую ценность. Таким образом, вариант преобразования нашего двора в китчинет был отмечен без капли сожаления. Так что, не будем «ломать»!

Китчинет же будем строить возле старого здания – так решил комитет. Планируется построить четырехэтажное здание-пристройку на НАШЕЙ территории, первый этаж которой, как планируется, займет новый китчинет, с вместимостью немного больше китчинета + Bravo. Остальные три этажа, опять же, как планируется, займут classrooms, labs, library. Почему только четыре этажа? По причине того, что городские

власти не разрешат построить здания выше по разным объективным и, я думаю, справедливым причинам. Арстанбек Салбарович добавил, что «все необходимые документы подготавливаются, проектировщик уже выбран».

Освободившееся место займут офисы и classrooms. Вместо Bravo, как планируется, будет большой, «монументальный» hall либо space for study с диванчиками и столиками для, к примеру, group studies, чтобы не приходилось так сильно шуметь в нашей старой библиотеке. Просто (или непросто) нужно, чтобы наши желания совпадали с нашими возможностями. А это иногда бывает довольно проблематично.

Студрум же (вот он наш communication!), по словам Арстанбека Салбаровича, оставят в покое и вопрос о «конфискации» студрума «даже не рассматривался». Проблема в другом – как сказал один уважаемый человек, «Скоро он [студрум] вообще в один из labs превратится!» Но опять же, строительство этой четырехэтажной пристройки было инициировано с

целью решить эти проблемы. Так что, будем с нетерпением ждать этого четырехэтажного спасения; замечу, не панацеи.

Finally, сделаю вывод: проблема, выходит, в другом – в пресловутом communication внутри университета. К примеру, почему случилось так, что могут появиться статьи о проблемах, которых, как оказалось, может и не быть?

В этой связи, я полностью поддерживаю старания Студенческого Сената 2006-2007 года и не только в деле улучшения чрезвычайно важного для нас, по моему убеждению, communication (См. статью «New Senate Meets the President» от 27 ноября 2006 года). Убежден, что нельзя недооценивать именно эту непростую проблему. АЛГА! А Ива же может спокойно доживать свой долгий век...

P.S.: Надеюсь, век-то свой она не закончит, упав на одного из мирно отдыхающих в нашем двореке студентов.

С уважением,
Мирбек Карыбаев, ICP-103

Real arguments and radical changes: AUCA girls win International Debate Tournament 2006.

Winning Manas cup on International Debate Tournament becomes more of an AUCA tradition. However, this year winners in English league are a bit different. They were supposed to judge the game - not play! Gulmira Churukova and Nurgul Emirnova had their own interesting story to tell.

Nurgul and Gulmira "found each other" while studying in Manas University. Gulmira have already had an experience by that time: she was debating since 7th grade! They got together and played as a team. In 2006 they were invited to the International Debate Tournament (Manas Cup) as judges. One week before the tournament they decided to play - not judge! Two days were left to research 10 rather serious and controversial debate topics!

"The funniest thing was to assure Urmat Imankulov, organizer of the tournament," says Gulmira.

Girls stayed in AUCA labs till 10.00 pm, lived together... played the game on 28th and 29th of October and won Manas cup for AUCA with the 7:1 score.

"We have lost only once - to the Uzbekistan's team during our first game. However, we won them in the final one", shares Gulmira. "The success of our team is in its unity and team work. The most important thing for debaters is to think on the same wave. I would like to thank Nurgul.

She has a balanced temper while I am very emotional and can explode any minute. Nurgul was calming me down during the whole event. We have made it only with her help," she adds.

So second place went to our close neighbors - to Uzbekistan. Union of Kyrgyz National University and the team from Bulgaria occupied third place. Very strong opponents, indeed. AUCA got not only the first place in Manas Cup, but also two other nominations: Baitursunov Daler as "The best speaker in Kyrgyz League" and Naamatova Gulnaz as "The best judge". Tough game - tough winners.

After the tournament initiative group left to Tajikistani - to continue debates, this time for the sake of the game - not victory. Now Nurgul and Gulmira are planning to prepare new participants for the next tournament. Watch for an announcement from Debate club...and don't argue with AUCA girls.

Aliya Madylova

Got a problem in here: students' advice to ICP department staff.

Fact #1: Students taking this course have 105 pages of required reading material in electronic version. Not that horrible for one semester, one would say. However, consider the fact that the main course reader has 127 pages. 105 and 127 pages - makes it almost the

whole book, I will repeat one more time that is required to read, and it's in electronic version! Where else in AUCA one has seen an online required course reader?

Fact #2: There are 12 handouts on H- resources. According to the survey, in average, students have read only 4 of them. 4 out of 12! Amazing, isn't it? The number of handouts read indicates the knowledge students get during seminars. '4 out of 12' doesn't really make a good impression. But why? Why students don't read?

Complain #1: Why? Because reading materials are in electronic version. Consider a simple mathematics: 6 working days per week; 1.30 hour in labs per day; 6 subjects to prepare for; 1 subject per one day- 1.30 ours per subject...1.30 hour to read a 20-page material and to take notes for it, to prepare for the research paper, to write a

continuous assessment. AUCA students are of course smart, but since they are not all genius-they are not able to read all materials. So...

40 students taking ICP-100 course were randomly selected and surveyed. Rather interesting complains, facts and opinions were revealed about seminars of this course.

Fact #3: So...students print them out. It is a well-known fact that AUCA students get 125 print pages per semester. Again simple mathematics:

$$125-105=20$$

So after printing out the ICP handouts students who actually try to be prepared for the ICP seminars, have only 20 pages left. Which leads to the complain #2

Complain #2: 35 students out of 40 answered that printing out handouts for the course affected their budget. Which means that in order to be well prepared for the class students had to pay additional money, either for the extra time in Internet cafes or for extra print pages in AUCA labs.

Opinion#1: All 40 students answered "Yes" to the question "Should ICP department print all

online handouts and combine them into the second course reader", which is understandable. AUCA is an expensive university for most of the Kyrgyz population. Students entering it expect that they will be

provided with all course readers. However, as it could be seen students still

have to spend extra money for the education that they have already paid for. And this is not considering eye problems students get with reading all handouts in electronic version.

Results of the survey were shocking. They reveal the problems students face during the course and indicate the level effectiveness of the ICP-100 seminars. By the way, students evaluated the effectiveness of "read it from H-resources" by the number 4, 4 out of 10! Poor midterm grades (a lot of marks under 60) also indicate the disadvantages of this method. May be ICP department staff should now reconsider the strategy of making students read required materials from H-resources, which was not a common method in previous years.

Aliya Madylova

UNITED COLOURS OF AUCA



photo by Alexander Fedorov

The Alumniya wonderland

Once upon a time, 5 years ago, district of Alumniya was created in the AUCA kingdom. It was the unique place where everyone worked hard and enjoyed their cheerful and amazing life.

The rulers of this district were kingdom's wisest citizens. They called themselves Council of Alumni Deans, later Sovet directorov.

Inhabitants of this wonderful Alumniya district were dwarfs, elves, always working bees, funny nuts and just unique and talented students.

In one of the sunny fall days, the Council of Alumni Deans announced great news for all citizens of the Alumniya country.

"Hello ladies and gentlemen... mmhm.....dear dwarfs, elves, always working bees, funny nuts, Yankee Doras and just students. On behalf of the Council of Alumni Deans in Alumniya district wonderland, we are announcing a race among all of you. If you volunteer in Council 10 hours a week you'll get to meet their majesty King Bakit Beshimov and the Queen Ellen Hurwitz, if you volunteer for us over 10 hours, you will get to go on a junior ball as a reward. And those of you who will write a unique and original essay and overcome all the barriers that were made up by us will get the main prize- Pocket of gold coins. For more information come to our new cottage on the right side of the Schedule street or call us at *109sms160* ask Vahta"

(By Cholpon)

Everyone in the Alumniya wonderland wanted to get a pocket of gold coins. Among the participants it was possible to see elves, dwarfs and usual students. Always working bees and funny nuts were too busy with their own businesses in order to even think of obtaining a pocket of gold coins. Some of them had not even heard about this competition. The rest citizens of the Alumniya World took part in a harsh race. It was very hard as each dwarf, elf and even usual student knew they were special and unique and that they possessed great writing skills. However, this time they could not come up with a right idea and right words to create an unusual essay.

Participants were overwhelmed with the difficulty of the task. Therefore, most of them asked for their friends' and families' help who were the judges of every essay draft participants have ever written.

After hard work on creating a unique work, everyone: students, elves, dwarfs and other members of the Alumniya wonderland brought their essays to the wood cottage of the Sovet directorov.

While the Council of Alumni Deans were reading all the great and unique essays, all participants were waiting for the results to fly out of the wood cottage like a sunshine from the pocket of gold coins.

In several days some dwarfs and students with elves could be found in blue while others were shining like little suns. The 20 shining faces of the participants who made it to the final race, lit up the whole Amuniya wonderland. All this semi-finalists of the competition had one last race to go: meeting with the Council of Alumni Deans and charming all of them.

Remaining 20 participants were so scared of seeing Shrek-

It is hard to describe how happy, merry and thankful were the 10 finalists. They successfully passed all difficult labyrinths, constructed from their own fears and doubts. So as 10 lucky beggars reached their final goal, they received the deserved award during the special ceremony organized by AUCA kingdom. Every year the realm of AUCA greeted their new dwarfs, elves, always working bees, funny nuts and just students by giving a great ball, where everybody enjoys the performance of talented students and congratulate new inhabitants. 10 finalists also were invited to participate in that great event. Just at the beginning of the performance the splendid Fairy waved with her magic wand and

10 winners appeared at the beautiful rainbow, which served as a big stage. Each student's eyes sparkled just like a snow sparkles on the sun. Fairy waved one more time, and their pockets filled with gold coins. The inhabitants could not believe in such a miracle, and they began to applaud and congratulate 10 happy beggars with well-earned gifts.

Afterwards the pocket of gold coins supported a lot in realizing students' studies. With the help of coins they now had access to the Great Knowledge Tree, which was gardened by the Owl the Wisest. The Great Knowledge Tree consisted of numerous branches. Each branch, in its turn, contained lots of valuable and useful information. Our ten winners needed the access to Owl's tree. But the only way to get into the Tree was to urge the Owl to let them in. But Owl the Wisest demanded in exchange of knowledge treasury the real treasury. And 10 boys and girls exchanged 10 pockets of gold coins to the 10 permits.

Quite a long time has passed but winners of the pocket of gold coins didn't forget the mercy of Council of Alumni Deans. Each day of their life they spent working hard and bringing

into the life of AUCA kingdom more creative ideas and more positive culture, developing and enriching the great AUCA kingdom. Their first experience and first success encouraged our ten heroes to aspire to the more audacious goals. Now they could realize them, because they gained the access to the Great Knowledge Tree. And pocket of gold coins given by Council of Alumni Deans turned into doubled outcome from the receivers in form of their hard work and contribution to the development of AUCA kingdom.

(By Aidai)

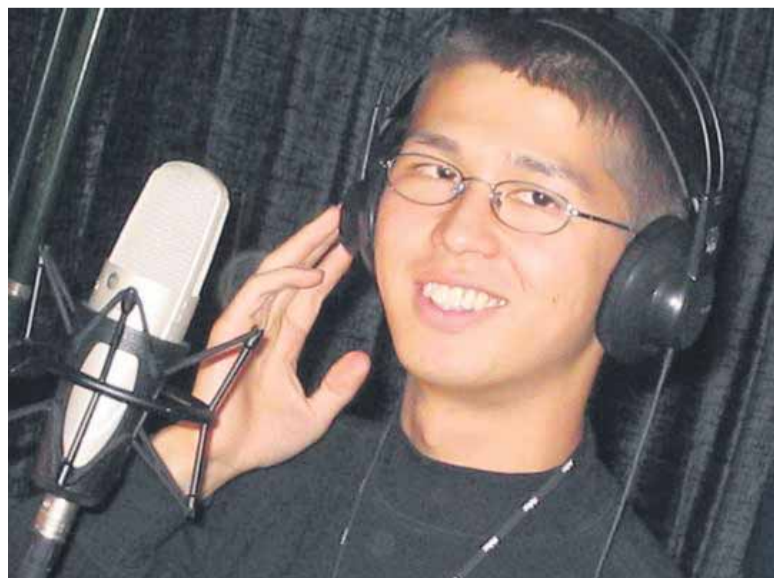


looking counselors that their knees were shaking like working bees' wings.

The time came and each participant had to meet with all the deans of the Council of Alumni Deans. The participants were astonished as the deans looked just like normal people and, in fact, smiled like all people. The last race was hard as different unexpected barriers were coming out of the mouths of every Council member. It was amazing how such nice and smiling faces could get such harsh "question-barriers" out of their mouths. 10 participants were completely lost in the race and could not pass all the barriers while 10 finalists were given the certificate for the pockets of gold coins.

(By Gulsina)

PERSONA: MARAT YUSUPOV



PERSONA: MARAT YUSUPOV

- Расскажи коротко о себе.

- Я родился 20 декабря 1981 года в замечательном, тогда ещё, городе Пржевальске (ныне город Каракол на берегу жемчужного, лазурного озера Иссык-Куль). Прочился в том же городе целых 10 лет в одной из лучших школ области (школа №1 им. Ленина). Закончил, поступил в Американский университет. Только туда и поступал. Прочился 4 года на программе Право, получил потрясающее образование, поступил сходу на магистратуру одноимённого университета и, дай Бог, весной 2007 года получаю диплом магистра, работаю, на данный момент, координатором по связям с выпускниками в АУЦА.

- Вот как раз о твоей работе. Какие должности ты здесь занимал?

- Воо. Ну, начиналось всё, наверное, с волонтерства. Я был добровольным помощником офиса по делам студентов. Тогда ещё помогал студенческому координатору. Затем уже был координатором по делам студентов, помогал по административной части. Затем «за мои заслуги» мне и моей очень хорошей подруге Вете Шапкиной было предложено поработать координаторами по делам студентов, потому что на тот момент не нашли человека, который бы мог работать. И нас взяли почасовиками с полугода и даже больше. После этого продолжал своё обучение. У меня был приятный опыт работы со студентами, затем мне предложили временно поработать координатором по внеучебным мероприятиям. Затем, когда приехала Каныкей, она заняла этот пост, и я занял должность координатора по делам студентов.

- Поясни, почему ты работал полгода?

- Я учился на 3 курсе и работал до 4 курса. Эта была работа-помощь, не было человека, а работать надо было. Мне предложили, и я согласился. Как я доучился, приступил к работе. Поработав год там, мне предложили работать в офисе по связям с общественностью, где я был медиа-специалистом. Я работал со СМИ, занимался освещением событий, происходящих у нас в университете. Проработав год на этой позиции, я покинул университет на год и занимался, так сказать, своим делом. Были попытки работать на самого себя, так сказать. Что-то прошло успешно, что-то не так. И летом этого года я получил предложение

от замечательного человека – Кати занять должность координатора по связям с выпускниками, на что я согласился.

- А что насчёт преподавания Драм?

- О-О. Это конфиденциальная информация. В прошлом году, когда я ушёл из университета, Николай Григорьевич и Даглас Неш (руководитель программы Подготовительного направления) предложили мне побыть преподавателем для студентов подготовительного отделения на английском языке. Цель этого курса - укрепление английского языка, т.е. курс «Драма» вёлся на английском языке, и ребята должны были поставить мини-спектакль. Мы успешно завершили этот проект, и у нас был 15-минутный этюд под названием «Студенческая Жизнь». Ну, молодцы, я ими горжусь. Увидели во мне навыки и предложили стать преподавателем второго курса «Драмы», и я с удовольствием согласился. В принципе это не помешало мне в моей работе, а наоборот, добавило краски.

- А преподавать после того, как ты здесь прочился, даёт ли какие-то ощущения? Это странно, или, наоборот, помогает найти общий язык со студентами?

- Скажем так, я закончил уже почти 4 года назад (3,5), для меня все студенты уже новые. Я практически никого не знаю. И каждое знакомство для меня новое. Я даже заочно их не знал. И получается, я пришёл преподавать к новым людям. Но я знал нашу систему, структуру и всё, всё, всё. В этом плане может быть легче. Сказать, что мне было странно, я не могу. Необычным - ничего столь необычного не было тоже. Но мне это нравится, в том плане, что я могу поделиться своим опытом и передать знания, которые есть у меня, которые я приобрёл, когда я сам участвовал в «Драме». И я понял, как прекрасно, оказывается, наблюдать, когда у студентов горят глаза, у них есть желание. Это душевное удовлетворение и даёт тебе энергию, вдохновение, стремление к развитию дальше.

- Расскажи о каких-нибудь

интересных, смешных ситуациях, связанных с университетской жизнью, или интересные происшествия.

- Сама студенческая жизнь - одно обалденное, здоровое происшествие. Вот так это можно назвать. Серьёзно. Честно. Моя студенческая жизнь затмила мою школьную жизнь. Если сравнивать, со студенческих лет у меня больше воспоминаний, чем от школьных. Хотя в школе я провёл в два с лишним раза больше времени. А что-то такое яркое? Самым запоминающимся моментом в моей вне учебной деятельности был мой первый выход на сцену перед огромной публикой на мой день Посвящения. Мне дали маленькую-маленькую роль, но она затем, сыграла большую роль в моём дальнейшем творческом развитии. Я выступал, делал рекламу. А в учебном плане шокирующим событием для меня... нет, не шокирующим, а запоминающимся был один из уроков, на котором (ох, это же

все будут знать!)

- Давай, начал уже!

- Короче говоря, я и мой однокурсник, друг, я не буду его называть на одной из пар, я не буду называть на какой, на одном из курсов, тоже не буду называть на каком именно, мы сидели. Как всегда, была лекция и что-то нам стало скучно, и мы нашли спички у нас под партой. Мы нашли спички, мы нашли проволоку, ну, просто вот так получилось.

- Случайно, под партой, да?

- Так получилось. Мы ничего не приносили. Смотрим под парту «Ух, ты спички, ух, ты, проволока!». А нас это смутило! У меня был набор плоскогубцев, отвёрток, ножи и всё такое. Армейский набор, в общем. Я подумал: «Ух, ты! Классно!», и вспомнил школьные годы, когда мы делали танчики. Берёшь иголку, ручку шариковую, убираешь стержень и остаётся железный наконечник, так как она шариковая, ты начинаешь тереть его, и шарик вылетает. Получается сквозное отверстие. Мы проделали всё это. В наименьшее отверстие мы вставляли иголку, но здесь нам попала проволока, и мы её засунули. Получилось некое дупло. Это дупло мы забили серой от спичек, затем взяли кусочек древесины от спичек и заткнули с другого конца. В школьные

годы мы нагревали это дуло и получался эффект выстрела. Ну, маленький такой. Пух, и всё! В этот раз мы постарались и забили столько серы. Я зажигаю спичку, и мы ждём маленького выстрела. Прикинь, ждём, ждём, ждём, ждём. И что-то не идёт. «А что это он не загорается?» - я, а друг говорит: «А может хватит?» А я беру спички и ещё набиваю серы. Я зажигаю спичку и хребысь! Честно, не совру, эффект - минимум 3-4х петард одновременно. Вот такой звук. А так как ещё почти пустая аудитория, акустика там о-го-го! Хлопок получился просто колоссальным! Меня это чисто оглушило, потому что я был в эпицентре этого мини-взрыва. Я быстро встаю и ничего не понимаю. Учитель что-то мне говорит где-то рядом. Моя одногруппница жутко напугалась, я всего этого не слышал, мне потом рассказали. Упс, простите! Вот это было-было...

- А наказания не последовало?

- Слава Богу, в силу понимания нашего преподавателя, в первую очередь, очень хорошим он оказался, наверное, он все понял, наверное, вошел в нашу ситуацию. Наверное, сам такие же дела проделывал. От нас такого не ожидали, да мы и сами от себя такого не ожидали, поэтому нас простили. Наказания, к сожалению, то есть, к счастью, никакого не последовало. Все это осталось в рамках нашей группы. Но, в принципе, было еще много разных случаев, которые запоминались. Некоторые моменты особо врезались в память, вспоминаешь - и просто классно, как доброе.

- Без чего ты не можешь жить?

- Хороший вопрос.

- Или без кого?

- Хороший вопрос. Когда у меня спрашивают, какое у меня любимое блюдо, любимое кино, я не могу однозначно ответить. У меня много разных любимых блюд, кино, у меня даже любимых времен года много. Не смогу сказать, без чего не смогу жить. Без всего. Просто я люблю жизнь. Я люблю все, что окружает мою жизнь, и я стараюсь относиться ко всему с позитивной точки зрения. Я не могу жить без веселой насыщенной жизни, наполненной яркими красками. Без чего я не могу жить - не могу сказать что-то одно.

Мэзрим Кучукеева

Фотографии взяты из личного архива Марата Юсупова

Gone with the wind: second floor.

Second floor of AUCA is main building is famous for its three places: Student room, food joint and the copy center. Problems with the first place, thus with the stud- room, have recently become a part of everyday AUCA as well as of STAR's life. Now, to our great disappointment, the copy center and the second floor's food joint took their places among the most problematic places of AUCA.

Everyone remembers the week when each and every AUCA student had had the only problem to fill in the study card for spring 2007. Filling it in is an important thing, however, as I have found on my own experience, it is the easiest thing in comparison to copying it. Waiting for center's worker to come was exhausting. First, it was not a lunch time, second I was tired, third I as well as 4 other students have had a class coming up in five minutes forth there was no note saying where and when she, the copy center's employee, will come back. I will not make comments on what words and phrases I have heard

while waiting.

The same thing happens with food joint too. You come there and just wait until the worker comes. Sometimes your waiting is useless and you leave to buy something either on the third floor (if you are lucky to find somebody there!), Kitchenet or Bravo where there is always somebody to buy the food from. It is understandable that each person is busy, however, one gets paid for what he does, therefore he should take his job seriously and at least leave notes informing when he/she will come back and where he/she is gone.

Students' time as well as all people's time is money. I think that each AUCA worker should take his/her job seriously and always be on time and at the working place.

Madylova Aliya



В ПОИСКАХ БЕЗМЯТЕЖНОСТИ



Хожу по нашему линолеуму... и не чувствую долга зашить его истертую суть... ведь ходят по мне !... почему бы и мне не ходить?

Радуюсь зимнему солнцу-этому бельму синего глаза, хожу уставше - растерянная. Головные тараканы заползали расторопнее, и кажется память радости польется из ушей алой жидкостью... Чтобы захлестнуть меня своей теплотой, такой нужной и в то же время такой губительной.

Может Вы думаете... дура! Зачем тратят бумагу на подобную дрянь!? Но пишу я, чтобы Вы остановились! Хоть на минутку! Сказали бы себе, не кривя душой: «Я живу, используя все данное

мне природой! Каждая песчинка вечного песка моего времени падает с пользой в чашу энергии вселенной! Я - настоящий человек! И никогда не стану ржавеющей деталью огромного механизма!»

Побьем в колокол, которого нет! Через время он появится в нашей нелегальной курилке! Я надеюсь, что звон не затихнет!

Лестницы наших жизней ведут в разные стороны; чьи-то длиннее, другие заковыристее, но не взирая на наше различие, мы не можем допустить,

чтобы лестницы наши запылились, а ступени заскрипели...

Повторяюсь... - Да! Не отрицаю подобного факта! Все писали на подобную тему. Если «повесть» моя не достойна внимания и затраченного тобою времени, я приму от тебя лишь точный удар! Мой друг и спаситель!

Гелла

Poetry section

gellas@bk.ru

My dear Friends! I've got some sort of information about your uneasiness! Please, Don't be shy; send your works to my e-mail! I'm waiting for your works!

Должно быть поэт любит не по-настоящему, если он может подобрать слова к чувству, которое невозможно описать...

Простодушный,
Злой Демон любви!
Где ты бродишь?
На каком участке Земли?
С кем ты ловишь девиц опостылевших взгляды?
И кого убиваешь, речами, слетающих с твоих сладких губ?

Гелла

Убита грусть. Последние обиды...

Убита грусть. Последние обиды
Оставили в покое всё внутри.
И сердце не стучит о том, что позабыто,
И как-то всё не так, как до зари.

Ещё вчера я был готов молиться.
Ещё вчера хотел сойти с ума,
И жизнью тела с жизнью расплатиться
Хотел... Но жизнь в долгу сама.

А дух бледнее снега руки греет
Над тем костром, что тело сделал пеплом.
Без тела-оболочки он немеет.
Вся радостная живость в нём поблекла.

Не ад, не рай, не вечные страдания,
Не сладостные чувства суждены,
А только Пустота - основа мироздания -
Она есть секундант Святой Войны.

А если правда есть в моём дурацком бреде?
И толка мало в том, что свято, что грешно?
На фоне Пустоты и мысли о Победе
Послушаешь людей - становится смешно.

Omen

Boxes

Announcements:

1) Дорогая Аширалиева Гульпери!

Давно хотел признаться о своих чувствах к тебе! Ты для меня как солнце!

Я знаю, что ты сейчас не думаешь обо мне, что ты меня совсем забыла. Но я просто хотел тебе сказать, что я все время думаю о тебе. Я люблю тебя. Я думаю о тебе каждую минуту и снова набираю номер. Я слушаю твой голос, а иногда слушаю, как ты молчишь! Каждый раз, я хочу сказать тебе, что я тебя Люблю. Но только сейчас я решил сказать тебе, что Люблю тебя и только тебя! Если ты будешь со мной, я подарю тебе все! Весь мир, я подарю тебе звезды на небе, подарю море цветов, я подарю тебе море любви! Я подарю тебе всего себя и ты будешь счастлива.

Я влюблен в твой облик: в твои шикарные волосы и длинные ноги. Твой блеск в глазах просто сводит меня с ума. Когда я вижу, как ты идешь, я каждый раз все снова и снова влюбляюсь в твою походку. Как в «парфюмере», я слышу твой запах на расстоянии 2 километров. Я прихожу в ужас, когда ты подходишь своей изящной походкой к кучке парней и здороваешься с какой-то девочкой! Как бы я хотел оказаться на месте этой девочки!

В любом случае, ты будешь моей! Как-нибудь в парке я тебя словлю и увезу с собой! Целую крепко! Навеки твой. Серек.

2) В лексиконе человечества не достаточно слов, чтобы описать всю глубину моих чувств к Тебе. Когда я в первый раз взглянул в твои глаза, я понял, что я пропал, что я больше не принадлежу себе, что ты завладела мной навсегда. Я понял, что появился на свет чтобы полюбить тебя. Ты – единственный возможный ответ на все мои вопросы. Моя жизнь делится на ДО встречи с Тобой и ПОСЛЕ. Хотя ДО – это была даже не жизнь. Лишь с тобой я узнал, что такое счастье. Многие люди ищут чего-то, а я уже все нашел. Я знаю, в чем смысл жизни. Без Тебя мои сердце и душа пусты. Без тебя у меня нет цели для существования. А твоя улыбка – это путеводитель, ярче тысяч звезд, который будет светить всегда, где бы я ни был. Твой смех звонче тысяч весенних ручьев, приносящих жизнь. Твои губы слаще тысяч алых роз. Ты – совершенство, самый главный бриллиант в короне человечества.

Я не знаю, что будет в будущем. Но пройдет 10, 20, 30 лет, а я все также, пускай и где-то в глубине души, буду любить тебя больше весны, больше солнца, больше жизни. Ты- самое светлое, бесценное, главное, что есть у меня в жизни. Ты – та, ради кого бьется мое сердце, и бьется оно пульсом твоей жизни. Ты – МОЕ ВСЕ.

2A

3) Thanks for RAR & Zuma for loving me!

M Zz

4) Элеонора Александровна и Наталья Алексеевна с факультета журналистики – Вы самые лучшие преподаватели в этом университете. Мы Вас очень сильно любим и ценим Ваш нелегкий труд.

5) Спасибо бабушке Залине за вкусное малиновое варенье и теплые вязаные носки!
Внучка Алия.

6) О, Великая и мудрая Аделя, я так тебя люблю! Ты – самый лучший и добрый человечек на этом свете. Спасибо, что ты всегда рядом со мной! Я очень рада, что АУЦА познакомил нас

и я нашла своего душевного друга! Я тебя люблю и всегда буду любить!

Ксения ММ 205

7) Хотим выразить свое восхищение одному молодому человеку, а точнее, парню, похожему на Fat Joe, зовут его Фарух! Ты – классный чел. Хотелось бы иметь такого брата! Ну, или друга, ну, или ...J

Нас много.

8) А казахи здесь есть вообще? Kz - 4eva!!!

Скидывайте письма, если кто есть: kzlala@mail.ru

9) Аскар, спасибо Тебе за то, кто я рядом с тобой!!! Я люблю тебя.

Алия

10) Объединяем пролетариев. Национальность значения не имеет. Ленин.

T. (0512) 28-18-97 (Смольный)

11) Писать или списать – вот в чем вопрос.

Desperate student

12) Вчера получила записку: «Я уехала... твоя крыша». И до сих пор не вернулась.

13) Посвящается студенту АУЦА:

В манящей пропасти твоих зеленых глаз.

Вот-вот решусь растаять без остатка,

Но сердце бьется птицей в сотый раз,

И хочется бежать мне без оглядки.

Откуда ты? Зачем пришел? К чему

Стучишься в моего ты сердца двери?

Ведь не открою, только лишь взгляну,

Чтоб вспыхнуть вновь, а после ждать и верить.

DesperatE

14) Динара, Мээрим и Салтанат (SOC 106). Вы - адреналин в нашей размеренной жизни. Вы классно зажигали на Посвящении. Спасибо за красоту! M.& A.(103)

Looking for:

I'm looking for miss Степлер Тиш. Чика

I Love:

1) Люблю УЗБЕКОВ!!! (4 курс, драма, интересно кто)

2) Парни АУЦА! Будьте смелее. Если девушка нравится – подойди! Мы не кусаемся. Основано на реальных событиях.

3) Я тебя так долго искала и нашла! В SIFE ...Козел, ну неужелиб ты совсем на девушек внимания не обращаешь? SHOCK. Не верю! Я с 1-го курса.

4) Я люблю одного из близнецов, только я их не различаю. Помогите!!!

5) Страшно нравится один сенатор - ГУЛЬНИСА!!!!!! Она самая самая!!!

6) Адель, скажи пожалуйста, на какой ты сидишь диете. Я тоже хочу быть такой стройной. И в какой ты ходишь салярий?

7) I love TAJIKISTAN.

TAJIKISTAN ROCKS!

Farewell Kiss to seniors

One of our new senators, outstanding sportsman and very sociable person Berdiev Arslan.

1. What is AUCA for you?

Firstly it is a university – a temple of knowledge. And of course, it is a place where I meet with my friends and communicate with them.

2. You are a good sportsman! Victories in various competitions on football, basketball and American football. How can you combine all of them and study at the same time?

I prepare my homework in the evening, during the day I just attend classes. During my free time I talk to my friends and have some trainings.

3. If you would have more free time, what kind of sport you would prefer to partake in?

Swimming and tennis.

4. Have you already been disappointed that you've been elected as a senator?

No, I haven't.

What was the reason to run the student senate elections-2006?

To make some changes and to do something for our university!

5. What's your most significant memory from childhood?

Becoming a member of youth team of Tejen city.

6. If you would have a chance to change one of your actions, which were made in past, what would you like to change? How do you think, would your life change?

I would take study at school more seriously, although I graduated with the highest grades.

7. Please describe your inner world.

I think thoughts that determine my inner world at most are the thoughts about the future of my country - Turkmenistan.



8. What are your plans for future?

I want to obtain MBA degree, make an internship for 2-3 years somewhere abroad, and then coming back to my Homeland.

Gella

You thought that you know him? Ha! Vadim Biryukov

- If you had an autobiography book what would you write about?

- Well, mainly I would write about university life. As a senior of International Comparative Politics department I would write how I studied here for four years and that I have some plans for the future. I do like my studies, I do like the life in the university, all these things I'm used to. Mainly about that.

- You like this university, but is there anything that you absolutely hate?

-Yes, something I really hate here, especially in recent years most of the students in AUCA have less capabilities for other students. For example, in Kitchenette there were no lines. Also, computer labs were free. Now, there is a problem to find a place. That's what I don't like in our university.

- The worst situation that you were in here.

-Every time in the evening you have a fight for computers in labs. Book scarcity. In ICP department there is always book scarcity. Once, one of my instructors said a brilliant phrase. I told him, "Man! We don't have enough books, we have to share!" and he answered, "Sharing is caring." I liked it that was a very good response. I don't like that situation in our university.

- You are from Uzbekistan, right?

- Uh... Now I'm from Kyrgyzstan!

- Well, that is the question. How do you feel in AUCA and in the country?

- It's Ok, it's nice, and it's better than other Central Asian republics in terms of many aspects. However, there is a lack of security, I think, in comparison to Uzbekistan, for example. But it has advantages over Turkmenistan and Uzbekistan... I mean freedom of speech, all the demonstrations you have.

- Ok, the worst question. What is your GPA?

- Oh! My... No, that's personal question! 3,5!

- That is good. Another question. What kind of a person are you? In general.

- Well, not bad. I cannot say really good. I try to be good and take people's recommendations.

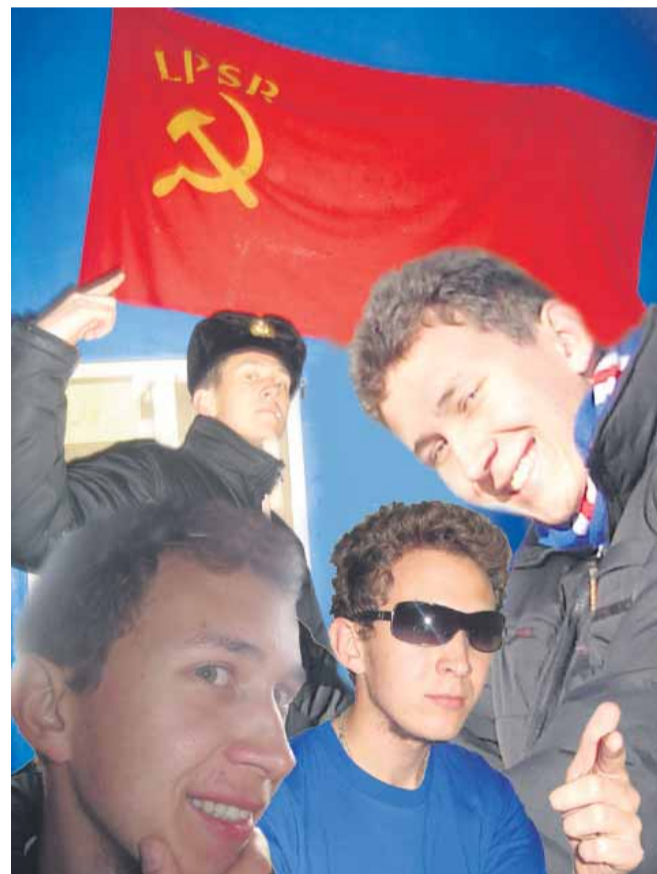
Marat enters the room and screams, "Он тоже лапшегон! Ты себе не представляешь!"

- Please welcome "Alumni Association"! Mara, you are Supa!

- Если у того можно просто с ушей брать и с кетчупом подавать, то у этого человека

можно рядом установочку и так хрибьсь-хрибьсь! Он будет сидеть и по льготной цене продавать! Они только и знают, что лапшу гнать!

Marat leaves the room.



- What are your best qualities as a person? What do you think about yourself?

- Ummm...

- If there are any.

- My answer would be 100% biased!

- Is it a good side of you?

- Yeah! It's always good! I'm only good.

- Biased towards what?

- To different things. Many people might disagree with me. I think I'm very communicative person, easy-going, hard working, I told you many people might disagree with me.

- And the ones that you don't like, bad sides.

- I'm lazy, lazy and lazy and lazy again.

- What was your first thought when you entered the university for the first time?

- Wow! American University! Oh! And then it's like, "Hmmm...almost the same as other universities. But still better."

- Have you ever thought you hated this place?

- Sometimes during the midterms and final exams.

- Do you like to be on stage?

- Yeah, I think it's a Drama legacy. I got used to it, I think it's cool. Drama is the place where you can realize yourself. Get some fun.

- How do you feel when you are on the stage?

- Happy. Like on the holiday.

- Are you scared?

- Yeah, a little bit scared all the time.

- I know you like "Comedy Club".

- Oh, yeah! I do like it!

- Who, sort of, "infected" you?

- The first time when I was in Moscow I've been to that place where they perform. But not during the performance, before the performance. It was just a restaurant "Golden Palace". Then I watched some episodes of the show and really liked it. The first time I was it was in Moscow.

- Who took you there?

- Friends. On January 2006.

- If you did not have to work would you want to be on the stage as a comedian? What is your dream job?

- Well, mainly my dream job is being a diplomat.

- Do you like it more than stage?

- I have to like it more than stage.

- But if you did not have to work and earn money would you still want to be a diplomat?

- I might work on the stage but only if it would give me benefits in terms of higher salary. For sure.

- Would you be an actor, comedian or what?

- I think comedian. Showman. Like, "Ladies and gentlemen, please welcome!"

- So, do you have a favorite joke?

- I have lots of them.

- Any that came to your mind.

- Uh, difficult question. I cannot find one in my head right now. Чебурашка – это женщина,

потому что мягкая, тёплая, любит ушами, но всю жизнь живёт с каким-то крокодилом!

- As a senior what would you advise to students?

- It happened that all three years, when I was sophomore and junior, I walked close to freshmen on Orientations weeks, your Orientation week too. If you are not a senior then automatically I was on your Orientation week! Study hard first.

- Did you study hard?

- I tried. This is the university and only then something other. Don't spend your time for nothing and don't be just sitting. Always do something. You pay a lot to study in this university. Whatever you do there is going to be a benefit for you. Even not the benefit but an outcome. Good or bad, something. Study or participate in something. Go to one club or another, if there are no clubs for you then study hard! I don't know, read the reader five times a day. Do something, be active.

- Do you have any interesting or funny stories?

- Yeah. Once, I managed to spend a night in the university.

- A night?

- Yes. It sounds crazy, right?

- What happened?

- When I was freshman, we were coming back from one party. We did not have money to get to our place and so we came to university and said, "Please, please! Let us in! We want to sleep!" They let us in. So, we slept here and looked ugly in the morning. Everyone was coming to university so happy and shining. We were coming out tired...

- Did you sleep at all?

- Yeah, somehow managed.

- Do you have anything to add?

- Today university administration, in terms of law bureaucracy, Student Coordinator, he is one of the best persons. The way he walks, it's just brilliant! (Kairat is standing near) I do like it! Hopefully, he will write me one more recommendation letter.

- Did he (Kairat Tynaev) pay you to say that?

- No, but he's actually thinking, right? (Looking at Kairat)

- Is that all?

- Uzbekistan rocks! Бсё!

Meerim Kuchukyeveva